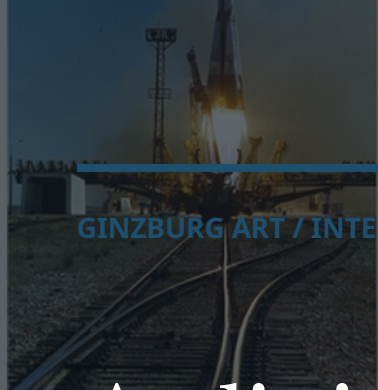
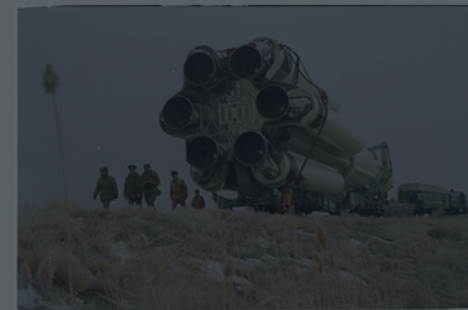




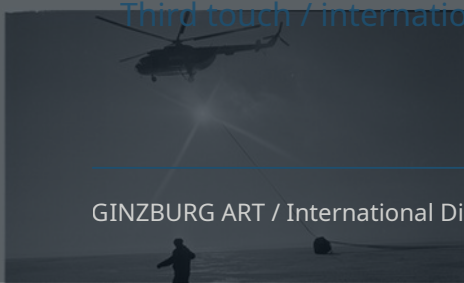
GINZBURG ART / INTERNATIONAL DIGITAL ART



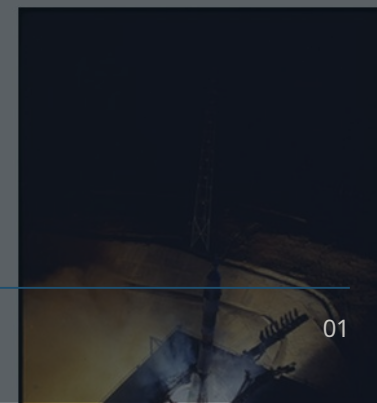
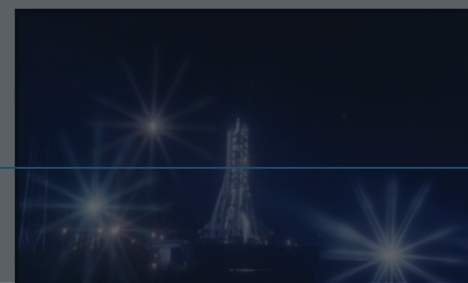
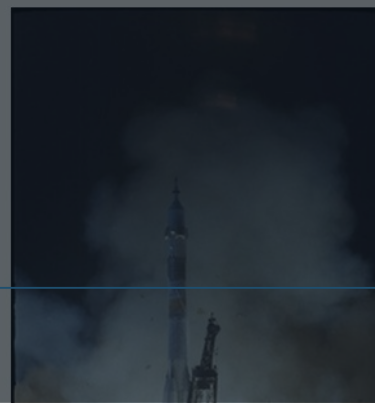
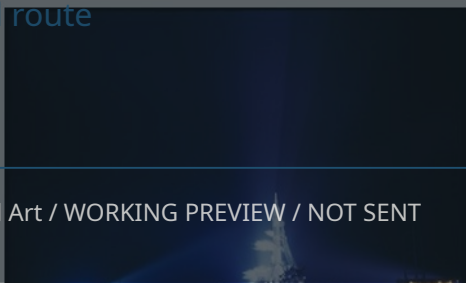
A digital exhibition can travel
before the object does.



For museums, universities and cultural platforms outside the first
local circle.



Third touch / international route



GINZBURG ART / International Digital Art / WORKING PREVIEW / NOT SENT

CROSS-BORDER FORMAT

The program is built for remote preview, translation and staged access.

- Private viewing rooms can open by invitation.
- RU/EN captions and short institutional notes can be prepared per partner.
- The same core exhibition can support talks, screenings and cultural exchange.



VISUAL: large space image, blue accent, diplomatic wording

SEND WHEN THEY WANT CONTEXT

International route: one story, many local openings.

01 PDF: partner-facing overview.

02 PNG: instant preview card for chat.

03 Follow-up: ask which curator, program office or international department should review.

FORMAT: PPTX + PDF + PNG SLIDES + WEBP CONTACT SHEET

VISUAL: map-like rhythm without literal map claims, restrained institutional style

