

011.tif
6.58 MB
101.7 cm x 101.8 cm @ 300 ppi
Adobe RGB (1998)

GINZBURG ART / SPATIAL PRODUCTION

01

Each exhibition can ship as a media package, not just a PDF.

Private room, deck, image set, video teaser and internal object register.

Fourth touch / production route

02

011.tif
943.69 MB
100.9 cm x 101.6 cm @ 300 ppi
Adobe RGB (1998)
15

03

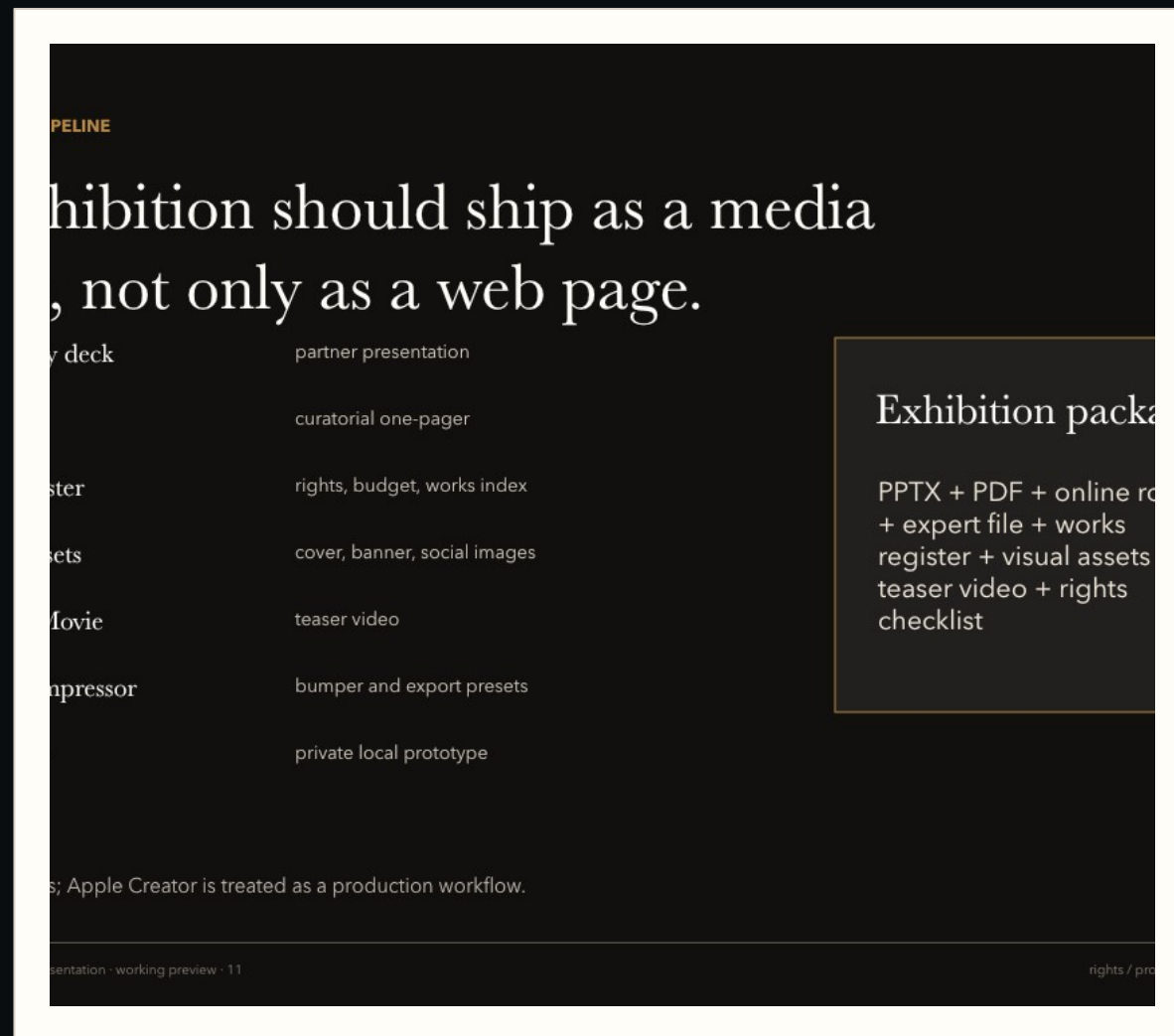
007.tif
1008.63 MB
106.4 cm x 105.4 cm @ 300 ppi
Adobe RGB (1998)
15

Сценический свет

Предскан Тацио 3 / рабочая карточка.

The partner sees a finished format before any heavy process starts.

- Desktop/mobile preview: one controlled public-facing layer.
- Deck and PDF: fast institutional forwarding.
- Asset register: production memory for rights, captions and future releases.



VISUAL: device-preview image with dark editorial copy

SEND AFTER A REAL SIGNAL

Production route is for serious replies.

01 Use when they ask what exactly GINZBURG ART can deliver.

02 Send the 3-slide production mini deck plus one preview link.

03 Next step: confirm format, language and curator/contact owner.

FORMAT: PPTX + PDF + PNG SLIDES + WEBP CONTACT SHEET

VISUAL: dark command slide, no dashboard clutter, clear next action